

Lanterns

Birds of Tokyo (Arr. Maria Dunn, 2014)

♩=140

Cl.

A musical score for a Clarinet (Cl.) in G major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-8 show a repeating pattern of eighth notes.

Eric

9 A

Eric sings a melody consisting of eighth and sixteenth notes. The lyrics are: Late-ly I've found when I, start to think a-loud There's a long-ing in the sound There is more I could be. In dark-ness I leave for a place I've ne - ver seen.

Eric

15

Eric continues his melody. The lyrics are: It's been cal-ling, out_ to me. That is where I should be.

20

Eric

25 All men B

Eric sings a melody. The lyrics are: We ne-ver car-ried days on our own. But now it's up to us to know. The weight of be-ing

Cl.

A musical score for a Clarinet (Cl.) in G major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns, providing harmonic support to the vocal line.

Eric

35

Eric sings a melody. The lyrics are: so much more. We will find our-selves on the road.

Cl.

A musical score for a Clarinet (Cl.) in G major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns, providing harmonic support to the vocal line.

Eric

43 All men on repeat C

Eric sings a melody. The lyrics are: On we march with a mid-night song. We will light our way with our lan-terns on. On we march till we meet the dawn We will light our way with our lan-terns on

Cl.

A musical score for a Clarinet (Cl.) in G major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns, providing harmonic support to the vocal line.

51 **D** All women

S. As we walk out with-out quest-ion with-out doubt in the light that we have found it is

57

S. fin - a - lly clear Our day has come and we'll stand for who we are we are

63

S. rea-dy we are young we have no-thing to fear We

68 **E**

S. ne-ver car-ried days on our own. But now it's up to us to know. The

76

S. weight of be-ing so much more. We will find our-selves on the road.

A. weight of be-ing so much more. We will find our-selves on the road.

85 **F** All sing + Eric

S. On we march with a mid-night song. We will light our way with our lan - terns on.

C. Cl.

93 **G**

A. On we march till we meet the dawn We will light our way with our lan - terns on.

C. Cl.

101 **H** All men

T. gtr strum changes

We held the light to our fa - ces and re - a - lised we were cha - sing

C. Cl.

109

T. sha-dows be - hind not worth sav - ing so burn it bright for - e-ver i-lu - mi-na - ting

Cl.

118 **I** All sing

S. On we_ march__ with a_ mid-night song._ We will light our_ way__ with our lan - terns on._

Cl.

126 **J**

A. On we_ march till we_ meet the dawn_ We will light our_ way__ with our lan - terns on_

Cl.

134 **K** All sing

S. On we_ march__ with a_ mid-night song._ We will light our_ way__ with our lan - terns on._

Cl.

142

A. On we_ march till we_ meet the dawn_ We will light our_ way__ with our lan - terns on_

Cl.

150 **L**

Eric In dark-ness I leave_ for_ a place I've ne - ver seen._ It's been

155

Eric rit. cal - ling,_ out_ to me._ That is where I should be._